Tsuyoshi Ozawa Biography

1965 Born in Tokyo Japan

Lives and works in Saitama, Japan

2007 Formed “Xijing Men” with Chen Shaoxiong and Gimhongsok

2002-03 Stayed in New York, granted by the Agency for Cultural Affair, Japan

1996-97 Stayed in New York, granted by the Asian Cultural Council

1991 Completed postgraduate studies in Mural Painting Course, Tokyo National University of Fine Arts and Music

1989 Graduated from Oil Painting Course, Tokyo National University of Fine Arts and Music

Selected Solo Exhibitions

2020 “Tsuyoshi Ozawa All Return: Come back in a hundred years’ time. After a hundred years you’ll understand.” Hirosaki Museum of Contemporary Art, Aomori

2019 “Tsuyoshi Ozawa: J Alert,” Misa Shin Gallery, Tokyo

2018 “Imperfection – Parallel Art History,” Chiba City Museum of Art

2016 “Tsuyoshi Ozawa: everyone likes someone, as you like someone,”　Misa Shin Gallery, Tokyo

2015 “The Return of Painter F,” Shiseido Gallery, Tokyo

“Tsuyoshi Ozawa: everyone likes someone, as you like someone,”　Plaza North, Saitama

“Tsuyoshi Ozawa: Summer Assignments given by Museum Director Miss Elephant” Ichihara Lakeside Museum, Chiba

 “Everyone Likes Someone, As You Like Someone,” Iwaki Performing Arts Center Alios, Fukushima

2014 “The Return of Dr.N,” Hajimari Art Center, Fukushima

2013 “F/T13 Jelinek Series: Prolog? (Text: Elfriede Jelinek, Direction / Design: Tsuyoshi Ozawa),” Tokyo Metropolitan Theatre, Theatre East, Tokyo

 “Solo Show: Can You Do It?,” Misa Shin Gallery, Tokyo

2012 “Tsuyoshi Ozawa: White Out,” Miidera Temple, Shiga

 “Tsuyoshi Ozawa: Everyone likes someone, as you like someone,” Fukushima Prefectural Museum of Art

 “Tsuyoshi Ozawa: Everyone likes someone, as you like someone,” Toyota Municipal Museum of Art

2010 “Open Studio 50 Tsuyoshi Ozawa Dekirukana 2010,” Fuchu Art Museum, Tokyo

2009 “Tsuyoshi Ozawa: The Invisible Runner Strides On,” Hiroshima City Museum of Contemporary Art, Hiroshima

2008 “Himming 2008: Vegetable Weapon at Himming,” Himming Art Center, Himi City, Toyama

 “Tsuyoshi Ozawa Exhibition,” Takahashi Collection, Tokyo

“Dazaifu Tenmangu Art Program: White Out,” Dazaifu Tenmangu Shrine, Fukuoka

2007 “Honey, the Far East and Art, curated by Nanataro Okamoto,” Ota Fine Arts, Tokyo

2005 “Koropokkuru Talk to You,” Yvon Lambert, Paris

 “Art Taipei 2005 Artist of the Year: Ozawa Tsuyoshi,” Taipei World Trade Center, Taipei

2004 “Ozawa Tsuyoshi: Answer with Yes and No!,” Mori Art Museum, Tokyo

“One Man Group Show 2: Yontaro Okamoto, Gotaro Okamoto, Rokutaro Okamoto, Tsuyoshi Ozawa,” Ota Fine Arts, Tokyo

2002 “Tsuyoshi Ozawa: Comparatively Recent Works,” Ota Fine Arts, Tokyo

2000 “Tsuyoshi Ozawa: JIZOING 1987-1999,” Ota Fine Arts, Tokyo

1999 “Museum of Soy Sauce Art Annex,” Ota Fine Arts, Tokyo

1998 “JIZOING and New Nasubi Gallery,” Asian Fine Arts Factory, Berlin

“One Man Group Show: Ichitaro Okamoto, Nitaro Okamoto, Santaro Okamoto, Tsuyoshi Ozawa,” Ota Fine Arts, Tokyo

1996 “EARLY WORKS OF TSUYOSHI OZAWA,” Moma Contemporary Art, Fukuoka

“EARLY WORKS OF TSUYOSHI OZAWA,” Ota Fine Arts, Tokyo

1995 “The University of Sodan Art,” [workshop] Contemporary Art Gallery, Art Tower Mito, Ibaraki

 “JIZOING,” Gallery Aoi, Osaka

1994 “Nasubi & JIZO,” Memory's Gallery, Nagoya

1993 “SO-DAN ART,” Trance x Trance Vision, Tokyo

1992 “JIZOING,” Gallery Aoi, Osaka

 “JIZOING,” Gallery Hosomi, Tokyo

Selected Group Exhibitions

2020 “The Window: A Journey of Art and Architecture through Windows,”

Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

 “Collection Exhibition,” Art Gallery Miyauchi, Hatsukaichi City, Hiroshima

“de-sport: The Deconstruction and Reconstruction of Sports through Art,” 21st Century Museum of Contemporary Art, Kanazawa
 “Early 90’s TOKYO ART SQUAD,” 3331 Arts Chiyoda, Tokyo

2019 “Korea-Japan Interchange Exhibition 50 / 50,” Multiplex Art Salon, Seoul

 “The Window: A Journey of Art and Architecture through Windows,” Tokyo National Museum of Modern Art, Tokyo

 “Taro Okamoto: the Traditions of Japan,” Taro Okamoto Museum of Art, Kawasaki city

 “Sharjah Biennale14: Leaving the Echo Chamber,” Sharjah Art Institute, UAE

 “PARERGON: JAPANESE ART OF THE 1980S AND 1990S,” BLUM & POE, Los Angels

 “UENOYES balloon DAYS #3,” Former Tani’s house, Tokyo

2018 “The Street. Where the World is Made,” (Xijing Men), Museo Nazionale della Arti del XXI Secolo[, Roma](https://www.maxxi.art/)

“Foujita in the 1940’s: Tributes,” Chinretsukan Gallery, Tokyo University of the Arts, Tokyo

 “Art and China after 1989: Theater of the World,” (Xijing Men), The Solomon R. Guggenheim Museum, New York, Guggenheim Bilbao, Spain

2017 “Japanorama – new vision on arts in Japan since1970,” Centre Pompidou-Metz in France

 “Discordant Harmony,” Inside Out Museum, Beijing, China

 “Art and China after 1989: Theater of the World,” Solomon R. Guggenheim Museum, New York, USA

“Yokohama Triennale 2017: Islands, Constellations and Galapagos,” Yokohama Red Brick Warehouse No.1, Yokohama, Kanagawa

“Culture City of East Asia 2017 Kyoto – Asia Corridor: Contemporary Art Exhibition,” Nijo Castle, Kyoto

 “Seeds of Memory: Japanese Artists in Yogyakarta,” Langgeng Art Foundation, Ark Galerie, iCAN, Yogyakarta, Indonesia

 “Takahashi Collection: Mindfulness 2017,” Yamagata Museum of Art Yamagata

 “Takahashi Collection – The Cosmos of Takahashi Collection,” Contemporary Museum of Kumamoto

2016 “Takahashi Collection: Mindfulness,” The Museum of Art, Kochi

 “Foodscape: We are what we ear,” Arts Maebashi, Gunma

 “Saitama Triennale: Envisioning the Future!,” The former Saitama Prefectual Folklore Museum, Saitama

 “Xijing Men: Xijing Is Not Xijing, Therefore Xijing Is Xijing,” (Xijing Men), 21st Century Museum of Contemporary Art, Kanazawa

 “Setouchi Triennale 2016, Ogi School PSS 40 – The Group 1965,” (The Group 1965), Ogi Island, Kagawa

 “12 Rooms 12 Artists: UBS Art Collection,” Tokyo Station Gallery, Tokyo

 “Group Mobile,” Villa Vassilieff, Paris, France

2015 “Messages - Takahashi Collection,”Towada Art Center, Aomori

 “Minna-No-Art (everyone’s art),” Gifu Media Cosmos, Gifu

“Today is the Day Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima,” Art Gallery Miyauchi, Hiroshima

 “World of Xijing,” (Xijing Men), National Museum of Modern and Contemporary Art, Seoul, Korea

“Collection 1,” 21st Century Museum of Contemporary Art, Kanazawa

 “Takahashi Collection: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo

 “Jump,” (Xijing Men), Towada Art Center, Aomori

“MAM Collection 001: Two Asian Maps – Ozawa Tsuyoshi + Shitamichi Motoyuki,” Mori Art Museum, Tokyo

2014 “Future Fiction,” (Xijing Men), Z33 House for Contemporary Art, Hasselt, Belgium

 “War Room,” Pékin Fine Arts, Hong Kong

 “Koganecho Bazaar 2014 Fictive Communities Asia,” (Xijing Men), Yokohama, Kanagawa

 “Tokyo Story 2014 Part2,” Tokyo Wonder Site Shibuya, Tokyo

 “Asia Anarchy Alliance,” (Xijing Men), Taipei National University of the Arts, Kuandu Museum of Fine Arts, Taipei, Taiwan

 “Video Art Festival ‘Utopian Days – Freedom’,” (Xijing Men), Total Museum of Contemporary Art, Seoul, Korea

“Ohara Contemporary at Musabi,” Musashino Art University Museum, Tokyo

“Soccer: What lies ahead of our imageries,” Urawa Art Museum, Saitama

“A Table! Art Feast,” Mie Prefectural Art Museum, Mie

“Playmaking,” Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

 “Yebisu International Festival for Art & Alternative Visions True Colors,” (Xijing Men), Tokyo Metropolitan Museum of Photography; Yebisu Garden Place, Tokyo

2013 “Setouchi Triennale 2013: P.S.S.40 Public School by The Group 1965 – Summer Program” (The Group 1965), Ogi Island, Kagawa

 “SITE – Places of Memories, Spaces with Potential,” (Xijing Men), Hiroshima City Museum of Contemporary Art, Hiroshima

 “The Group 1965 – We are boys!” (The Group 1965), Kamada Museum, Kagawa

 “Clues of Asia – Asian Contemporary Art from the Long Collection,” Long Museum, Shanghai, China

“Tsuyoshi Ozawa + Masakatsu Takagi Going Through Africa – Two Artists Linking Japan and Africa,” Yokohama Creative City Center, Kanagawa

 “Ohara Contemporary,” Ohara Museum of Art, Okayama

 “Re: Quest – Japanese Contemporary Art since the 1970s,” Museum of Art, Seoul National University, Seoul, Korea

 “Festival BOOM,” (Xijing Men), Arthouse Momo, Seoul, Korea

“Xijing Men Collaborative,” (Xijing Men), H&R Block Artspace, Kansas City, USA

“Situations and Exchanges: Fukuoka Contemporary Art Chronicle 1970-2000,” Fukuoka Prefectural Museum of Art / Fukuoka Art Museum, Fukuoka

“Group Show 2013,” Misa Shin Gallery, Tokyo

“Zizhiqu,” (Xijing Men), Guangdong Times Museum, Guangzhou, China

2012 “Beppu Contemporary Art Festival 2012: Mixed Bathing World,” city of Beppu and surrounding area, Oita

 “Gwangju Biennale 2012,” (Xijing Men), Gwangju, Korea

“The World Portable Gallery Convention 2012,” Eyelevel Gallery, Halifax, Canada

 “On Photography: OZAWA Tsuyoshi, SHIMIZU Jio, BACK Seung Woo,” Misa Shin Gallery, Tokyo

“Echigo-Tsumari Art Triennale 2012,” various sites in the Echigo-Tsumari region, Niigata

“Double Vision: Contemporary Art from Japan,” Moscow City Museum / Haifa Museum of Art, Israel

 “2012-1 Building: Art in Relation to Architecture,” Hiroshima City Museum of Contemporary Art, Hiroshima

2011 “Prospect 2,” The Contemporary Arts Center, New Orleans, USA

 “Aizu Urushi Art Festival,” Aizuwakamatsu city, Fukushima

 “Geidai Taito Sumida: Sightseeing Art Project 2011,” Sensoji Temple, Tokyo

“The Global Contemporary – Art Worlds After 1989,” (+Xijing Men), ZKM, Karlsruhe, Germany

 “Koganecho Bazaar 2011,” Kogushi Studio, Yokohama, Kanagawa

 “Museum Show,” Arnolfini, Bristol, UK

 “Between Utopia and Dystopia,” Museo Universitario arte contemporáneo, Mexico City, Mexico

 “Xijing,” (Xijing Men), Fondazione Bevilacqua La Masa, Venice

 “The Group 1965 – We are boys!” (The Group 1965), Kunsthalle Düsseldorf, Germany / Mystetskyi Arsenal National Art and Culture Museum Complex, Kyiv, Ukraine

 “Shifting Surfaces,” (Xijing Men), Artsonje Museum, Gyeongju, Korea

2010 “Tricksters Tricked,” (Xijing Men), Van Abbemuseum, Eindhoven, Nederland

“Aizu Urushi Art Festival,” Aizuwakamatsu City, Kitakata City, Mishimacho, Showamura, Fukushima

“An Unexpected turn of events – Chen Shaoxiong and Tsuyoshi Ozawa,” [Osage Gallery, Shanghai](http://www.osagegallery.com/), China

“TRUST: Media City Seoul 2010,” (Xijing Men), Seoul Museum of Art, SeMA Gyeonghuigung, Korea

“Aichi Art Triennale 2010,” (Xijing Men), Aichi Art Center, Nagoya, Aichi

 “Munasawagi no Natsuyasumi” (Summer vacation forebodings), Fukushima Prefectural Museum of Art

“Double Infinity,” (Xijing Men), Dutch Culture Centre, Shanghai, China

2009 “Emporium – A New Common Sense of Space,” (Xijing Men), Museum of Science and Technology Leonardo da Vinci, Milan, Italy

“Extra/Ordinary: Video Art from Asia,” (Xijing Men), University of Kansas Spencer Museum of Art, Lawrence, Kansas, USA

“Xe Biennale de Lyon,” (Xijing Men), La Sucrière, Lyon, France

“The 4th Fukuoka Asian Art Trinnale 2009,” (Xijing Men), Fukuoka Asian Art Museum, Fukuoka

“Images Recalled – Bilder Auf Abruf,” Kunsthalle Mannheim, Germany

“Aqua Metropolis Osaka 2009,” Nakanoshima, Osaka

“Echigo-Tsumari Art Triennial 2009,” various sites in the Echigo-Tsumari region, Niigata

“The first stop on the super highway,” (Xijing Men), Nam June Paik Art Center, Seoul, Korea

“Fact and Fiction – Recent works from The UBS Art Collection,” Guangdong Museum of Art, Guangzhou, China

2008-10 “Takahashi Collection: neoteny japan,” Kirishima Open-Air Museum, Kagoshima, Sapporo Art Park, Hokkaido, Ueno Royal Museum, Tokyo

2008 “The Fifth Floor: Ideas Taking Space,” (Xijing Men), Tate Liverpool

 “The 13th Asian Art Biennale Bangladesh,” National Art Gallery, Osmany Memorial Hall, Bangladesh National Museum, Dhaka

“Platform Seoul 2008,” (Xijing Men), Kukje Gallery, Seoul of Contemporary Art

“Moving Horizons: The UBS Art Collection 1960s to the present day,” National Art Museum, Beijing

 “Kanazawa Art Platform 2008,” 21st Century Museum of Contemporary Art, Kanazawa, Venue: Owaricho Choumin Bunkakan, Kanazawa

“The 3rd Nanjing Triennial,” (Xijing Men), Nanjing Museum & RCM The Museum of Modern Art

“The 3rd Guangzhou Triennial: Farewell to Post-colonialism,” (Xijing Men), Guangdong Museum of Art, Guangzhou

 “Xijing Olympics: Chen Shaoxiong, Gimhongsok, Tsuyoshi Ozawa,” (Xijing Men), Bores-Li Gallery, Beijing

 “Akasaka Art Flower 2008,” Former Akasaka elementary school, Tokyo

 “ART as a BRIDGE”, Asahi Beer Oyamazaki Villa Museum, Kyoto

“Dome: Artist’s Attempts around the Monument,” Hiroshima City Museum of Contemporary Art

“Heavy Light: Recent Photography and Video from Japan,” International Center of Photography, New York

“TOMYAM PLADIB,” Jim Thompson Art Center, Bangkok

 “TOO EARLY FOR VACATION/ 32nd annual exhibition of visual+ art,” (Xijing Men), Limerick City Gallery of Art, Limerick, Ireland

“Shelter x Survival,” Hiroshima City Museum of Contemporary Art, Hiroshima

“Another Landscape: From Mori Art Collection,” Mori Art Museum, Tokyo

2007  “Succession, Deduction, Soak Water, Ink, World of Monochrome, Contemporary Art Exhibition,” Former Sakamoto elementary school, Tokyo

“Tomorrow,” (Xijing Men), Kumho Museum of Art / Artsonje Center, Seoul, Korea

“Beautiful New World: Contemporary Culture from Japan,” (Xijing Men), Long March Space, TOKYO GALLERY + BTAP, Inter Arts Center, Central Academy of Fine Arts, Beijing, China / Guandong Museum of Art, Guangzhou, China

 Luxembourg 2007 TRANS(IENT) CITY,” Halle Paul Wurth, Uban Lab Space, Luxembourg

“Daiwa Radiator Factory Vol. 04,” Daiwa Radiator Viewing Room, Hiroshima

 “Thermocline of Art – New Asian Waves,” ZKM, Karlsruhe, Germany

“IL FAUT RENDRE À CÉZANNE...,” Collection Lambert en Avignon

“All About Laughter: Humor in Contemporary Art,” (Chen Shaoxiong & Tsuyoshi Ozawa), Mori Art Museum, Tokyo

2006 “The 5th Shenzhen International Ink Painting Biennial 2006,” (Chen Shaoxiong & Tsuyoshi Ozawa), He Xiangning Museum of Art, Shenzhen, China

“ The 5th Asia Pacific Triennial of Contemporary Art,” Queensland Gallery of Modern Art, Brisbane, Australia

 “ALL LOOK SAME? / TUTTTUGUALE? – Art from Japan, China and Korea,” (Chen Shaoxiong & Tsuyoshi Ozawa), Fondazione Sandretto Re Rebaudengo, Turin, Italy

“Hiroshima City Museum of Contemporary Art Collection: 20 Artworks From the Past 20 years,” Sapporo Art Museum, Hokkaido

 “Wherever we go,” SPAZIO OBERDAN, Milan

 “Naoshima Standard,” Naoshima, Kagawa

 “Art and Object: Affinity of the Jomon and the Contemporary,” Aomori Museum of Art, Aomori

 “Summer Holiday: Chen Shaoxiong Tsuyoshi Ozawa and their families,” Universal Studio, Beijing

 “Berlin – Tokio / Tokio ­­­– Berlin,” New National Gallery, Berlin

 “Aesthetics/Dietetica,” Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

“GUANGDONGTOKYO Tsuyoshi Ozawa + Chen Shaoxiong,” Ota Fine Arts, Tokyo

2005 “The 2nd Guangzhou Triennial – BEYOND: an extraordinary space of experimentation for modernization,” (Chen Shaoxiong & Tsuyoshi Ozawa), Guangzhou Museum of Art

 “Camp (site),” Walter Phillips Gallery, Banff, Canada

 “Pop! Pop! Pop!,” gana art center, Seoul

 “Aida Makoto, Ozawa Tsuyoshi, Yamaguchi Akira,” Ohara Museum of Art, Okayama

 “40,” Alternative Space Loop, Seoul

 “Portrait,” Galeria Leme, Sao Paulo, Brazil

2004 “Z.O.U. Zone of Urgency,” Villa Zerbi, Reggio Calabria, Italy

 “Adaptive Behavior”, The New Museum of Contemporary Art, New York

 “NIPPON TIME RECYCLED,” Yvon Lambert, New York

 “Eejanaika! Yes Future!,” Collection Lambert en Avignon, France

 “Swedish Hearts,” Modern Museet, Stockholm

 “The Copy Age – From Duchamp through Warhol to Morimura,” The Museum of Modern Art, Shiga

 “Akimahen,” Maison Folie de Wazemmes, Lille, France

2003 “Parallel Time: Asia Contemporary Art Exhibition,” China Academy of Art, Hangzhou

“Work in Chiba Art Network Project,” Chiba City Museum of Art / Izumi Area, Chiba

 “8th Istanbul Biennial” Istanbul

“Echigo-Tsumari Art Triennial 2003,” various sites in the Echigo-Tsumari region, Niigata

 “Choi Jeong Hwa, Surasi Kusolwong and Tsuyoshi Ozawa,” Ota Fine Arts, Tokyo

 “50th International Art Exhibition, Dream and Conflicts – The Dictatorship of the Viewer / Z.O.U. Zone of Urgency,” Venice

 “HOPE: do hope for the future,” Laforet Museum Harajuku, Tokyo

 “JAPAN NOW II com Taro Shinoda e Tsuyoshi Ozawa,” Capacete Entretenimentos, Rio de Janeiro

“How Latitudes Become Forms – Art in a Global Age,” Walker Art Center, Minneapolis, U.S.A. / Fondazione Sandretto Re Rebaudengo, Turin

2002 “Under Construction – New Dimensions of Asian Art,” Tokyo Opera City Art Gallery

 “Small is OK,” Fri-Art, Fribourg, Switzerland

 “Gwangju Biennale 2002 PAUSE,” Gwangju, Korea

“ASIANVIVE,” Espail d'Art Contemporani de Catello (EACC), Spain

 “New Edition! Japanese Art - Other Inheritors of Japanese Tradition,” Yamanashi Prefectural Museum of Art

2001 “FANTASIA,” space imA, Seoul, Korea / East Modern Art Center, Beijing

 “International Triennale of Contemporary Art YOKOHAMA 2001: MEGA-WAVE – Toward a New Synthesis,” Kanagawa

“MY HOME IS YOURS / YOUR HOME IS MINE,” Tokyo Opera City Art Gallery

 “ART DAY for Kids,” Watarium, The Watari Museum of Contemporary Art, Tokyo

 “The Gallery: Uncovered,” University Gallery, Square 5, University of Essex, UK

 “Art Crossing Hiroshima Project,” various sites in Hiroshima City

 “Berlin Biennale2,” Berlin

 “IKIRO,” Kröller-Müller Museum, Otterlo, The Netherlands

 “Public Offerings,” The Museum of Contemporary Art, Los Angeles

 “Yoshiko Shimada & Tsuyoshi Ozawa,” Ota Fine Arts, Tokyo

“Tsuyoshi Ozawa & Daisuke Nakayama: CROSS COUNTER,” Taro Okamoto Museum of Art, Kanagawa

2000 “Rendez-vous,” Collection Lambert en Avignon

“MY HOME IS YOURS / YOUR HOME IS MINE,” Rodin Gallery, Seoul

 “Museum City Fukuoka 2000 [art out]”, The former Gokusho elementary school, Fukuoka

“Playgrounds & Toys for Refugee Children,” International Red Cross and Red Crescent Museum, Geneva

 “Dark Mirrors of Japan,” De Appel Foundation, Amsterdam

 “Continental Shift,” Ludwig Forum für Internationale Kunst, Aachen, others, Germany

 “The Vision of Contemporary Art 2000,” Ueno Royal Museum, Tokyo

“Vacant Lot,” Toyota Municipal Museum of Art, Aichi

1999 “GAME OVER,” Watarium, The Watari Museum of Contemporary Art, Tokyo

 “Hack the Future! – Breaking into Art History,” The Ueno Royal Museum / Toho Cherry, Tokyo

 “The Group 1965: The Voice from Tokyo,” Contemporary Art Factory, Tokyo

“The 1st Fukuoka Asian Art Triennale 1999,” Fukuoka Asian Art Museum, Fukuoka

“Modest Radicalism: MOT ANNUAL 1999,” Museum of Contemporary Art Tokyo, Tokyo

1998 “Between the Unknown Straits – Art Now in Japan and Korea,” Meguro Museum of Art, Tokyo; The National Museum of Art, Osaka; The Korean Culture & Arts Foundation, Seoul

 “Donaiyanen! Et maintenant! – La création contemporaine au Japon,” Ecole nationale supér ieure des beaux-arts, Paris

 “1998 Taipei Biennial site of desire,” Taipei Fine Arts Museum, Taipei

“TAKEO Communication Design 1998 Paper Show,” Spiral Garden, Tokyo

1997-99 “CITIES ON THE MOVE,” Secession, Vienna; Museé d'art contemporain de Bordeaux, Bordeaux / P.S.1 Contemporary Art Center, New York / Louisiana Museum of Modern Art, Denmark / Hayward Gallery, London / Bangkok; Kiasma Museum of Contemporary Art, Helsinki

1997 “The Group 1965: The Voice from Tokyo,” Galeria Metropolitana de Barcelona, Barcelona / ACC Galerie Weimar, Germany

“The 20th Anniversary Benefit Performances,” The New Museum of Contemporary Art, New York

1996 “Atpic Site ‘On Camp/Off Base’,” Tokyo Big Site

 “Resurrecting Memories,” Daikanyama Dojunkai Apartment, Tokyo

 “Art Survival,” [workshop] Sakura City Museum of Art, Chiba

 “Sharaku Interpreted by Japan’s Contemporary Artists,” The Japan Foundation Forum, Tokyo [traveling to 40 overseas venues]

 “Showa 40-nen kai ten,” [The Group 1965] Synapse Gallery, Tokyo

1995 “Morphe ’95,” [outdoor exhibition] Tokyo

 “Little Aperto NASUBI GALLERY,” [outdoor exhibition] Venice

1994-95 “Liquid Crystal Futures,” The Fruitmarket Gallery, Edinburgh; Charlottenborg, Copenhagen / Spiral Garden, Tokyo / Neue Gesellschaft Bildende Kunst, Berlin, others

1994 “Museum City Tenjin,” [outdoor exhibition] Fukuoka

 “Showa 40-nen kai in Nasubi Gallery,” [group show by the artists born in 1965] Roppongi WAVE, Tokyo

 “Shinjuku Syonen Art,” [Shinjuku Boys’ Art, outdoor exhibition] Tokyo

1993 “photographic narration III,” University Art Museum, Tokyo National University of Fine Arts and Music

 “THE GINBURART,” [outdoor exhibition] Ginza, Tokyo

“fo(u)rtunes,” Röntgen Kunst Institut, Tokyo

Others

1993-95 Produced Nasubi Gallery

1997- Produced New Nasubi Gallery

Public Collections

Museum of Contemporary Art Tokyo

Fukuoka Asian Art Museum

The Japan Foundation

Watarium, The Watari Museum of Contemporary Art, Tokyo

Toyota Municipal Museum of Art, Aichi

Collection Lambert, Avignon

The Museum of Modern Art, Shiga

Hiroshima City Museum of Contemporary Art

Ohara Museum of Art, Okayama

Queensland Art Gallery, Brisbane

Mori Art Museum, Tokyo

The UBS Art Collection

21st Century Museum of Contemporary Art, Kanazawa

The National Museum of Art, Osaka

Takamatsu Art Museum, Kagawa

M+, Hong Kong, China

Urawa Art Museum, Saitama

Awards

2019 The Minister of Education Award for Fine Arts 2019

2014 The 25th Takashimaya Art Award, Takashimaya Culture Foundation
2000 The 2nd Okamoto Taro Memorial Award for Contemporary Art, Semi-grand prize